

4. Describe the efforts of Portia in disguise in the court of the Duke of Athens to save the life of Antonio.
5. Bring out the pathos of The Eyes Are Not There.
6. Answer any TWO in about 200 words each.
- (a) How did Midas realize that the common things of life are more valuable than gold?
- (b) Critically examine Browning's Incident of the French Camp.
- (c) Why was the husband in The Informer suspicious of his own son?
- (d) Bring out the unfeeling nature of Gopi.
7. Answer any FOUR in about 100 words each.
- (a) How did Corbett help Lalajee to turn a lala once again?
- (b) Why did the model for Judas turn anxious and excited as the portrait developed?
- (c) Why did none come to Matilda's rescue when she shouted 'Fire'?

Reg. No. :

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(For the candidates admitted from 2007 onwards)

U.G. DEGREE EXAMINATION, MAY 2012.

First Year

Part II — English

ENGLISH — I

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

Answer the following each in about 400 words.

(5 × 20 = 100)

1. Why was the Giant called a Selfish Giant? How did the Selfish Giant find his way to paradise?
2. Narrate the fairy tale of Cinderella.
3. How does Masfield establish his creed to laugh and be merry in life?

(or Pitwoman) because, he/she makes up his/her own symbols and outlines. Therefore, one steno cannot transcribe another's noting. The reason is, each steno has his or her own characteristic way of writing outlines and joining/disjoining those, which he or she alone can decipher. What's more, he/she may not be able to transcribe it himself/herself, the next day ! Here, stenography resembles steganography, meaning the art and science of writing hidden messages in such a way that no one understands (including the writer, in this case !).

- (i) How does the author describe shorthand? Who developed it?
- (ii) How did Dickens earn his livelihood before he became a famous author?
- (iii) What is steganography?
- (iv) Why can one steno not transcribe another's noting?
- (v) Why does the author claim that every steno today is a Pitman or Pitwoman?

- (d) Why was the dead man's wife surprised when Gilligan came?
 - (e) Why was Shylock particular about having his pound of flesh?
 - (f) Comment on the ending of A Day's Wait.
 - (g) Bring out the relevance of the title The Tattered Blanket.
8. (a) Read the following passage and answer the questions given below.

Shorthand has been a cultural tool for centuries. As a matter of fact, George Bernard Shaw wrote his plays in shorthand, Martin Luther's sermons and Shakespeare's plays were all preserved by using shorthand. Before becoming a famous author, Charles Dickens learnt stenography and earned his living for some time as a newspaper reporter. Known also as phonography, tachygraphy and brachygraphy, shorthand is an art of recording the sounds using symbols. A magic of transforming spoken words into beautiful written material, the modern system of shorthand, as it is known today, was developed by Sir Issac Pitman in 1837. But these days, every steno is a 'Pitman'

(ix) His ambition is to become the CEO of a company (Rewrite the sentence beginning with "it")

(x) Every day I take my dog out _____ a walk. (Fill in the blank with a suitable preposition)

(b) Rewrite as directed :

(i) We prefer tea (Change into negative)

(ii) No, I don't like serious fiction (Frame a question)

(iii) I stayed at hotel Taj in Bombay (Frame a question)

(iv) Ram _____ (be) our driver since 2005. (Fill in the blank with the suitable form of the verb given in the brackets)

(v) She will do it (Change the voice)

(vi) She was injured in an accident (Add a question tag)

(vii) I was fat when I was a child but now I am thin thanks to dieting (Rewrite using 'used to')

(viii) Neither money nor fame have given us happiness (Correct the sentence, if necessary)