

Reg. No. :

D 1016

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Language and Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. "The power of love at first sight is finally acknowledged in Twelfth night" discuss.
2. Is Ingo's malignity motiveless? Discuss.
3. Describe how Shakespeare steps up and resolves the basic problem in the play The Winter's Tala.
4. Consider Antony and Cleopatra a tragedy.

5. Of Shakespeare's sonnets wordsworth wrote:
"With this key shakespeare unlocked his heart
discuss".
 6. Discuss the leading traits of the women characters
of Shakespeare.
 7. Attempt an essay on the Elizabethan theater.
 8. Write a note on Shakespeare's fools and clowns.
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Reg. No. :

D 1017

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Language and Literature

COMMON WEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss how the Canadian poets intended to reflect the prevailing cultural values of the time in their poems?
2. Comment on Jessie Mackay's handling of myth, legend and mysticism in "The Noosing of the Sun".
3. How does Tagore illustrate the values of the spirit which enables man to achieve communion with the divine in his everyday life in "Sadhana"?

4. Compare and contrast the character of Baroka and Lakunle in The Lion and the Jewel.
 5. Consider Ray Lawler's Summer of the Seventeenth Doll a domestic tragedy.
 6. How does Alan Paton present the evils of social apartheid and injustice in Cry the Beloved Country?
 7. Comment on the cultural interweavings in Patrick White's Voss.
 8. Examine E.H. McCormick's remarks on New Zealand literature in "Close of a Century".
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Reg. No. :

D 1018

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Language and Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following in about
800 words each :

All questions carry equal marks.

(5 × 20 = 100)

1. How does Gabriel Okara give a telescopic view of modern West Africa in all its pain and confusion in "One Night at Victoria Beach"?
2. Discuss the portrayal of Africa in the poems prescribed for your study.
3. What, according to Achebe, is the social responsibility of the writer?
4. Sum up Rosioe's estimate on Soyinka as poet.

5. Examine the fusion of the image of the road with the Yoruba belief in Wole Soyinka's The Road.
 6. "A Raisin in the sun is a play of Dreams" – Substantiate.
 7. Which is a greater threat to the children in The Bluest Eye : racism or sexism?
 8. Discuss Ravenscroft's views on the African novels in "Novels of Disillusion"
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Reg. No. :

D 1019

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

**Answer any FIVE of the following questions in about
500 words each.**

All questions carry equal marks.

(5 × 20 = 100)

1. How does Babbitt view the relation between creator and critic?
2. Examine the three senses with which Eliot speaks of religious literature.
3. How, according to Burke, does the poet step forth in the process of creative activity?

4. How does the central fantasy correspond closely to the manifest content of a dream in Jane Austen's novels?
 5. How does sociological criticism view art's relations to society?
 6. Examine Orwell's evaluation of Rudyard Kipling.
 7. Comment on Olson's analysis of "sailing to Byzantium".
 8. Examine Murray's commentary of two great tragic characters Hamlet and Orestes.
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Reg. No. :

D 1020

Q.P. Code : [D 07 PEN 10]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Language and Literature

METHODS OF TEACHING ENGLISH

Time : Three hours

Maximum : 100 marks

**Answer any FIVE of the following topics in about
500 words each.**

All questions carry equal marks.

(5 × 20 = 100)

1. The present status of English in India.
2. Advantages of communicative approach to language teaching.
3. The importance of listening skill and speaking skill in teaching English.
4. Procedure for teaching a prose piece.
5. The differences between the teaching of prose and poetry.

6. The uses of audio-visual aids to a teacher of English.
 7. Active and passive vocabulary.
 8. The importance of English as an international language.
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