

(61)

Reg. No. :

D 2016

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

Second Year

English Language and Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

All questions carry equal marks.

1. Examine the theme of love in Twelfth Night.
2. Analyse the function of foolery and fun in Twelfth Night.
3. To what extent is Desdemona a passive victim of Othello's brutality?
4. Comment on Iago's intrigues and their consequences in the play Othello.

5. Examine the growth of Leontes's jealousy in *The Winter's Tale*.
 6. Discuss the character of Antony, bringing out his merits and weaknesses in *Antony and Cleopatra*.
 7. How does Shakespeare treat Time in the sonnets prescribed for your study?
 8. Examine Shakespeare's use of imagery from your reading of his plays.
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Reg. No. :

D 2017

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

Second Year

English Language and Literature

COMMON WEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Bring out the elements of suspense and tragedy in Daryl Hine's poem "Bluebeard's Wife."
2. Consider Judith Wright's poem "Fire at Murdering Hut" an allegory.
3. How does Allen Curnow's poem "House and Land" reveal the homesickness of the settlers in the adopted land?
4. Summarise Tagore's ideologies in the prescribed sections of *Sadhana*.

5. Comment on Soyinka's use of song, dance, and mime in *The Lion and the Jewel*.
 6. "Summer of the Seventeenth Doll tells how life's illusions – both public and private – inevitably shatter" — Elucidate.
 7. Consider *Cry, the Beloved Country* a novel of social protest.
 8. How does McCormick view the literature of New Zealand?
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Reg. No. :

D 2018

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

Second Year

English Language and Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Okara present the two conflicting cultures in his poem "Piano and Drums"?
2. Bring out the pathos in Dennis Brutus's poem "Somehow we Survive."
3. Analyse Roscoe's remark that "Soyinka is a poet of twilight zones."
4. Summarise Achebe's remarks on the foremost duties of a novelist.

5. How does *The Road* combine the psychic themes of tragedy and myth with the grim reality of death, symbolized by the spider's web?
 6. How do the dreams of the Younger family show the power of positive aspirations in the face of overwhelming odds in *A Raisin in the Sun*?
 7. Analyse the role of Pecola in *The Bluest Eye*.
 8. How does Ravenscroft view the novels of Achebe in "Novels of Disillusion"?
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Reg. No. :

D 2019

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014

Second Year

English Language and Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Babbitt distinguish between genius and taste?
2. Examine Gorer's analyses of myth in Jane Austen's novels.
3. How does Caudwell establish that Shaw is an intellectual aristocrat?
4. Discuss Olson's analysis of Yeats's "Sailing to Byzantium."

5. Examine Murray's study of two great tragic characters Hamlet and Orestes.
 6. What are the fundamental tenets of formalist criticism?
 7. How far is sociological approach a vigorous force in criticism?
 8. Examine the differences between the psychological and the archetypal approach.
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Reg. No. :

D 2020

Q.P. Code : [D 07 PEN 10]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

Second Year

English Language and Literature

METHODS OF TEACHING ENGLISH

Time : Three hours

Maximum : 100 marks

All questions carry equal marks.

Write essays on any FIVE of the following topics
in about 500 words each: (5 × 20 = 100)

1. The Importance of English language.
 2. The Teaching of Grammar.
 3. The Uses of Testing.
 4. Lesson Plans.
 5. Techniques of teaching Poetry.
 6. Methods of teaching English.
 7. Attributes of good reading.
 8. Uses of technology in Instructional Aids.
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