

Reg. No. :

D 2529

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2008.

First Year

English Language and Literature

BRITISH LITERATURE – I
(FROM THE AGE OF CHAUCER TO DRYDEN)

Time : Three hours

Maximum : 100 marks

Answer FIVE of the following questions.

(5 × 20 = 100)

1. How does Chaucer portray the ecclesiastical characters of his times in *The Prologue*?
2. How does Milton portray Satan in *Paradise Lost*, Book I?
3. Faustus, in his blind pursuit of freedom, passes from one kind of slavery to another. Is this a correct assessment? Justify your answer.
4. Consider *All for Love* as a tragedy in which the climax occurs before the action begins.

5. "Terse, pithy, and packed with thought" – Show how this description of Bacon's style applies to his essay, "Of Love."
 6. Describe the adventures of Gulliver at Lilliput and Brobdingnag and their significance.
 7. "In *The Pilgrim's Progress*, spiritual instruction and allegorical characters notwithstanding, the homely imagery and descriptions are full of humour and of pervasive social satire" —Elucidate.
 8. What, according to Sidney, is the nature and function of poetry?
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M.A. DEGREE EXAMINATION, JUNE 2008.

First Year

English Language and Literature

BRITISH LITERATURE — II
(Romantic Age to Modern Period)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

1. Describe Wordsworth's "myth of pre-existence" in "Intimations of Immortality".
2. Discuss Keats' "Nightingale" as a dramatic poem with indefinable beauty.
3. How far could George Orwell be considered an anti-imperialist essayist, with reference to the prescribed essays?

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4. Compare Shaw's interpretation of the Pygmalion myth to the original. Critically analyse the similarities and the dissimilarities.
 5. Discuss revenge as a possible motive behind Jimmy's marrying Alison in *Look Back in Anger*.
 6. Bring out clearly the significance of the title, *Far from the Madding Crowd*.
 7. Discuss the importance of forgiveness and self-forgiveness in the novel *The Power and the Glory*, with specific reference to the priest and two other characters.
 8. How does I.A. Richards establish that the principles of a writer's language are not simple because his further intention will interfere with the other functions?
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Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2008.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each : (5 × 20 = 100)

1. How does "Crossing Brooklyn Ferry" symbolise the mystic unity that pervades all mankind and the universe?
2. Examine O'Neill's The Emperor Jones as a drama of spiritual journey.
3. Discuss how Emerson treats Self-Reliance as a revelation of the transcendental universal self.
4. Bring out the Christian symbolism in The Old man and the Sea.

5. Trace the content and its significance in Kohli's "The Variety of American Criticism".
 6. Bring out the intensely dramatic quality of Frost's poem "Home Burial".
 7. Discuss the placing and significance of the three pillory scenes in The Scarlet Letter.
 8. Critically analyse the portrayal of Blanche Dubois in A Streetcar Named Desire.
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D 2532

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2008.

First Year

English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Describe the various organs of speech and their functions.
2. What are the diphthongs in English? How are they produced?
3. Attempt an essay on intonation in English.
4. Discuss the four chief theories of the origin of language.
5. Trace the evolution of Old English.

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6. Write an essay on the influence of Renaissance on the development of English language.
 7. Illustrate the various means by which the vocabulary of English has been enlarged.
 8. Discuss how English has been influenced by other languages.
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Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2008.

First Year

English Language and Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Examine the view that Nissim Ezekeil's poetry displays his Indianness in thought, feeling, and imagery.
2. Write an appreciation of Toru Dutt's "Our Casuarina Tree".
3. Trace the parallelism between the career of Aziz and the policies of Tughlaq.
4. How does Srinivasa Sastri defend the character of Vibishana?

5. Summarize Jawaharlal Nehru's will and testament.
 6. How does Anita Desai portray Sita as a rebel against the conventional patterns of life?
 7. "The Guide is a story of a sinner becoming a saint"
– Elucidate.
 8. Enumerate the reasons put forth by Jussawala for the presence of paradoxes in Indian English poetry.
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