

one copy

Reg. No. :

D 1011

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

BRITISH LITERATURE — I

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
800 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Chaucer exhibit his eye for personal detail, his sense of humour and his style in The Prologue to the Canterbury Tales?
2. Discuss Milton's portrayal of Satan and Beelzebub in Paradise Lost Book I.
3. Comment on the epigrammatic terseness in Bacon's essays prescribed to you.

4. Trace the stages of gradual deterioration in the character of Faustus.
 5. Analyse Gulliver's voyage to Lilliput.
 6. Summarize, and evaluate, Sidney's observations on the diction of English poetry.
 7. How far is Antony more sinned against than sinning?
 8. Bring out the allegorical imagery and symbolism in The Pilgrim's Progress.
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Reg. No. :

D 1013

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 800 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Examine Emily Dickinson's attitude to death and immortality from the poems prescribed for your study.
2. The poems of Frost 'begin in delight and end in Wisdom'— Explain with reference to the prescribed poems.
3. What picture of a Cambridge Ladies do you get in Cummings' poem?

4. Compare and contrast Blanche and Stella in A Streetcar Named Desire.
 5. Examine Emerson's transcendentalist views as illustrated in "Self Reliance".
 6. Consider Santiago a tragic hero.
 7. Discuss the conflict between the Puritan Law and the laws of nature as depicted in The Scarlet Lether.
 8. Critically evaluate "Social Contact and literary theory in America".
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Reg. No. :

D 1014

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

All questions carry equal marks.

1. Describe the organs of speech in English.
2. Analyse the classification of consonant sounds in English.
3. Explain the vowel sounds of English.
4. Trace the origin of language.
5. Examine the growth of English vocabulary.

6. Examine the various methods by which words have changed meaning in English.
 7. Analyse the evolution of standard English.
 8. Discuss the influence of Latin in English language.
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Reg. No. :

D 1015

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Analyse the pilgrimage theme in Ezekiel's "Enterprise".
2. How does parthasarathy show the impact of materialistic culture on spiritual values in "Under Another Sky"?
3. Examine Karnad's portrayal of Tughlaq.
4. Summarise Bal Gangadhar Tilak's remarks in his energy "Home Rule".

5. Discuss Raju's from excessive worldliness to the path of true self-realization in The Guide.
 6. Examine the conflict in Sita's mind in Desai's Where Shall we Go this summer.
 7. Summarise Jussawala's analysis of the emergence of new poetry.
 8. What are Vivekananda's views on the secret of work?
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