

one copy

56

Reg. No. :

D 2011

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

First Year

English Literature

BRITISH LITERATURE – I

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Chaucer show a representative cross-section of the society in the Prologue to the *Canterbury Tales*?
2. How do Satan's speeches show that the outstanding intellectual powers and qualities of leadership in him are combined with an equally enormous moral degradation in *Paradise Lost* Book I?
3. How far is *Doctor Faustus* a tragedy of damnation?

4. Critically examine Antony as a typical tragic hero in Dryden's *All for Love*.
 5. How does Bacon view love, ambition and revenge?
 6. Bring out the allegorical imagery and symbolism in Bunyan's *The Pilgrim's Progress*.
 7. Show how Swift uses irony in *Gulliver's Travels*.
 8. Enumerate and define the principal subdivisions of poetry postulated by Sidney in *An Apology for Poetry*.
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Reg. No. :

D 2012

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

First Year

English Language and Literature

BRITISH LITERATURE — II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

All questions carry equal marks.

1. How does Wordsworth contrast between childhood and adulthood in "Ode on the Intimations of Immortality"?
2. Bring out the "terrible beauty" that Yeats pictures in the poem "Easter 1916."
3. Examine Orwell's assessment of English's national character.

4. Analyse Carlyle's estimate of Shakespeare as a hero poet.
 5. Comment on Shaw's portrayal of Eliza Doolittle in *Pygmalion*.
 6. Analyse the theme of unrequited love in Hardy's *Far from the Madding Crowd*.
 7. In what ways does the whisky priest exhibit cowardly behavior in *The Power and the Glory*?
 8. Bring out the subtle vein of irony runs through the entire argument of the essay "The Sceptre and the Torch."
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Reg. No. :

D 2013

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions
in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Whitman's poem "Crossing Brooklyn Ferry" establish that "unity in diversity" is the eternal law of Nature?
2. Comment on Frost's exploration of human relationships in "Home Burial".
3. Bring out the realistic presentation of the contrast without contradiction in Stevens's "The Emperor of Ice-Cream".

4. Examine the element of deterministic philosophy in O'Neill's *The Emperor Jones*.
 5. Sum up Emerson's remarks on self-reliance.
 6. Discuss *The Old man and the Sea* as a work of literary symbolism.
 7. How far is *The Scarlet Letter* a noble story of four troubled characters?
 8. Examine Koh's analysis of the variety of American Criticism.
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Reg. No. :

D 2014

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

First Year

English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Describe how the speech organs work in English.
2. Describe the consonant sounds in English.
3. Explain the vowel sounds of English language.
4. Examine the theories connected with the origin of language.
5. Describe the descent of the English language from the Indo European family of languages.

6. Trace the growth of English vocabulary.
 7. Analyse the methods by which words have changed their meaning.
 8. Examine the influences of Latin and French in English language.
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Reg. No. :

D 2015

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, MAY 2014.

First Year

English Language and Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

All questions carry equal marks.

Answer any FIVE of the following questions in
about 500 words each.

(5 × 20 = 100)

1. Examine the philosophical overtones in Ezekiel's "Enterprise".
2. Discuss the poetic craftsmanship of Parthasarathy in the light of the poems prescribed for your study.
3. Consider Tughlaq a historical play.
4. How does Aurobindo view the Indian culture?

5. How far is Raju a splendidly realized character in The Guide?
 6. How does Desai show the mental and emotional struggles of Sita in Where shall we Go this Summer?
 7. Examine McCutcheon's evaluation of Indian poetry in English.
 8. What are Gokhale's remarks on students and their duties?
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