

Reg. No. :

D 119

Q.P. Code : [07 DVC 07]

(For the candidates admitted from 2007 onwards)

B.Sc. DEGREE EXAMINATION, DECEMBER 2010.

Third Year

Visual Communication (Elect. media)

AUDIOGRAPHY

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

Each in Essay form.

1. Describe the physiology of hearing sound.
2. Quality of sound infont through a uniorganism will determine quality of recording and its output. List the types of unics you have studied.
3. What is a mixing console? What are the options in it? How does it function while recording?
4. List some sound editing techniques you have studied.

5. Describe the importance of audio dubbing in Video production.

6. How can sound files transferred? What are the file formats you know? Name them and explain any one type in detail.

7. How are analog audio tapes converted to digital format?

8. What is an equalizer? How does it function to improve reception of sound?

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B.Sc. DEGREE EXAMINATION, DECEMBER 2010.

Visual Communication

COMMERCIAL BROADCASTING

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. Explain the various shot composition with suitable illustrations.
2. What are the different stages of production? Explain the pre-production process.
3. What is post production? Explain various types of editing?
4. Explain the working principle of dynamic microphone and condenser microphone.
5. A blind man who is planning to climb a mountain. How would you plan for production to interview him?

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6. How do you conduct research to introduce a new programme in Private commercial FM radio in your city?
7. 'Telecasting has various types and production standards with directorial touch' explain this with suitable justification
8. In a park, Mr. A and Mr. B are talking to each other by sitting in the park bench. In the park some body walking across them, they are looking two persons while crossing them. Mean time Mr. C coming towards Mr. A and B. Now Mr. A Mr. B and Mr. C talking each other. After sometime, Mr. B leaves from the field and Mr. A and Mr. C are talking to each other.
 - (a) Give a detailed shooting script with story board (not less than 15 shots).
 - (b) How will you maintain the eye contact and line of action (180 degree) with two characters and three characters?

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Third Year

Part III — Visual Communication Electronic Media

ELEMENTS OF FILM AND VIDEO PRODUCTION

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

Each in Essay form.

(5 × 20 = 100)

1. Describe the parts of a digital camera and explain the functions of any five in detail.
2. What is a storyboard? How does it help in programme planning?
3. Mention the role and responsibility of a director of production.
4. Define composition in film production.

5. Documentary film making has grown into a specialization of its own. Elaborate.
6. Discuss NLE as a tool of video production.
7. Describe multi camera production set up of a programme of your choice.
8. Lighting is an important aspect of film and video production. Elaborate.

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