

Reg. No. : .....

D 1115

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

(5 × 20 = 100)

1. Give an account of Rosalind as a delightful character in As You Like It.
2. How is Othello a tragedy of intrigue?
3. Discuss The Tempest as a Romance.
4. How does Shakespeare immortalise Falstaff?
5. Describe the enchanting colourfulness in A Midsummer Night's Dream.

6. How do the characters concerned demonstrate faithfulness and philosophy respectively in As You Like It?
  7. Give an estimate of Prospero's character.
  8. How is Iago a motive hunting motiveless malign character?
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Reg. No. : .....

D 1116

Q.P. Code : [08 DEN 08]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Elucidate the comment that Frost's poems "begin with delight and end in wisdom". Seek recourse to the poems prescribed.
2. Write a critique on each of the following in about 250 words :
  - (a) "The emperor of ice cream".
  - (b) "Raven".
3. Describe the relatedness between "self" and "over soul" in Emerson's "self-reliance".

4. What does Frost say in "The figure a poem Makes"?
  5. Give in your own words the plot of "The death of a salesman".
  6. How is "The Hairy Ape" expressionistic?
  7. How does Melville use literary, historical and mythological allusion to reinforce in "Billy Budd"?
  8. How does Hawthorne describe the struggle between self and society in The Scarlet Letter?
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Reg. No. : .....

D 1117

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss "Chitra" as a dramatic Sermon on the theme of True Love.
2. Elaborate on Karnad's concern in "Thuglak".
3. Write with textual evidence on the lyricism and nostalgia of Kamala Das in "My Grandmother's House".
4. Account for Aurobindo's Poet City. Take recourse to the poems prescribed.

5. Analyse critically the imagery map in Toru Dutt's "The Lotus", textual examples are necessary.
  6. Discuss the trauma in Cry, the Peacock.
  7. Discuss how Part I of the English Teacher is interesting. It is held that Part II accounts for the failure of the Novel. How?
  8. Critically examine the dominant aspects of the prose style of Indian Speakers in English.
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Reg. No. : .....

D 1118

Q.P. Code : [08 DEN 10]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

MASS COMMUNICATION AND JOURNALISM  
IN INDIA

(ENGLISH FOR MASS COMMUNICATION)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Discuss the impact of advertisements on the public and the newspapers themselves.
2. Write on Editorials and centre page articles in newspapers.
3. Discuss the importance of TV programmes in educating the mass in India.
4. How can magazine sections in newspapers contribute to educate the public, concentrate on the areas of public health, ethics in marketing, political awareness, international relations etc.

5. Comment on the nature of usage of English in Indian newspapers.
  6. Discuss the importance of the News Room in newspaper establishments.
  7. Why is the sub-editor important in a newspaper organisation?
  8. What is "freedom of the press"? What happens if 'Freedom' is violated? How can freedom be contributive if properly used by the press?
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Reg. No. : .....

D 1119

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014

Third Year

Part III — English Literature

AOS : TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE question in about 500 words each.

(5 × 20 = 100)

1. Discuss the central issues in translation.
2. Inform elaborately on the bible translations.
3. Discuss the rules for the translator for prose texts.
4. Discuss with examples how Tirukkural is aphoristic.
5. Show with examples in English translation how language becomes precise to express lofty ideas in Tirukkural.

6. Give in your own words the contents of Odyssey.
  7. Comment on the relationship between telemachus and Ulysses.
  8. Elaborate on literary translation give examples.
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