

5. Narrate the circumstances that led to the murder of Desdemona.
6. Explain how Prospero used Ariel to fulfill his plans.
7. Describe the character of the fairy king in A Midsummer Night's Dream.
8. Compare and contrast the characters of Prince Hal and Hotspur in King Henry IV part I.

Reg. No. :

D 1574

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Third Year

Part III – English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100 marks)

1. Explain how Rosalind had played with Orlando and how Orlando developed love sick in As You Like It.
2. Discuss the importance of the forest of Arden in As You Like It.
3. Describe how Duke Frederick and Oliver changed into good in As You Like It.
4. Explain the villainy of Iago.

5. How does Emerson illustrate that 'everyman has something of the Divine in his nature'? in his Self-Reliance?
 6. How does Arthur miller show that 'man has become a victim of the evils of a commercial society'?
 7. How does θ' Neille portray the modern disillusioned man in his The Hairy Ape?
 8. What is your estimation of the puritan New England after reading The Scarlet- Letter?
-

Reg. No. :

D 1575

Q.P. Code : [08 DEN 08]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Third Year

Part III – English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions, each in about
500 words.

All questions carry equal marks.

(5 × 20 = 100)

1. How does the bird affect the grief- stricken scholar in the poem The Raven?
2. Explain how Emily Dickenson describe the men and their response to the dead person.
3. Discuss how Wallace Stevens establish that the real Emperor is physical satisfaction.
4. How do the Cambridge Cadies become objects of ridicule in the hands of Cummings?

5. Bring out the symbolic significance of the poem "Indian Weavers".
 6. Analyse the synthesis of Eastern culture and Western culture in "The Lotus".
 7. Comment on the title of the novel Cry, the peacock.
 8. Is the novel The English Teacher anything more than the physical projection of Krishna's psychic ecstasy? Discuss.
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Reg. No. :

D 1576

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Third Year

Part III – English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Chitra is the quintessence of Romance : substantiate.
2. Write an essay on the contemporariness of Tughlaq.
3. Explain the unromantic and destructive side of the river Vaigai.
4. Compare and contrast Kamaladas's experience in her childhood days with the despair experienced in later days.

- (e) Edit Page
 - (f) Must
 - (g) Proof
 - (h) Tie – in
 - (i) Morgue
 - (j) Lisel.
3. Give a picture of the Newsroom in a newspaper organisation.
 4. Write on the media that communicate information to the mass.
 5. Discuss the issue of Freedom of the press.
 6. Write short notes on
 - (a) Media as promoters of consumerism
 - (b) Violence in the media
 - (c) Impact of Advertising on our buying behaviour
 - (d) The ways in which TV channels deceive US.
 7. How is the society benefited by mass media?
 8. What is Investigation in Journalism? Discuss.

Reg. No. :

D 1577

Q.P. Code : [08 DEN 10]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Third Year

English Literature

**AOS – MASS COMMUNICATION AND JOURNALISM
IN INDIA / ENGLISH FOR MASS COMMUNICATION**

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss the social relevance of Journalism.
2. What do the following newspaper jargons mean?
 - (a) Beat
 - (b) Box
 - (c) Crusade
 - (d) Dead Line

6. Give an account of the Bible translations.
 7. Bring out the aphoristic value of Thirukkural.
 8. Discuss the relevance of Thirukkural to the modern times.
-

Reg. No. :

D 1578

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Third Year

Part III — English Literature

AOS :TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

(5 × 20 = 100)

1. Explain the problems of equivalence in Translation.
2. Give a picture of 'period study' in translation.
3. What strategies are involved in translation of poetry? Explain.
4. What are Hilaine Belloc's dictates for the translator of prose texts?
5. Discuss the issues involved in translating dramatic texts.