

Reg. No. : .....

D 2593

Q.P. Code : [08 DEN 07]

(For the candidates admitted during 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss As You Like It as a romantic comedy.
2. Explain how forgiveness replaces Vengeance in As You Like It.
3. Describe the wrestling match in As You Like It.
4. Discuss Othello as a domestic tragedy.
5. Explain how Iago exploits the weaknesses of others to destroy them.

6. Describe how prospero loses his kingdom to his brother in The Tempest.
  7. How does the Fairy King help the lovers in A Mid Summer Night's Drama?
  8. Describe how Prince Hal changes from an irresponsible wild man to a responsible prince.
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D 2594

Q.P. Code : [08 DEN 08]

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B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

Part III – English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions, each in about 500 words.

All questions carry equal marks.

(5 × 20 = 100 marks)

1. What does Emerson try to convey through his poem Hamathrea?
2. How does Poe create super-natural atmosphere in his poem The Raven?
3. How does Frost explain the problem of making a choice in own life through his poem The Road Not Taken?
4. How does cummings equate the Cambridge Ladies with in animate objects?

5. How does The Denth of a salesman portray the modern American life?
  6. Explain Emerson's views on Self-Reliance.
  7. Consider The Hairy Ape as a satire on American culture.
  8. Describe the conflict between 'social virtues' and 'responding to the instincts' as seen in Hawthorne's The Scarlet-Letter.
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D 2595

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

English Literature

Core Paper VII – INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. Chitra is a succinct Tagorean version of Kalidasa's Sakuntala. Discuss.
2. Tugulaq is a story of a tremendously capable man going into pieces. Elucidate.
3. Comment on the theme of "Stone Goddess".
4. Would you call "A River" a satire on sensation loving poets? Elucidate.

5. How does Toru Dutt employ anthropomorphism in her poems?
  6. Bring out the autobiographical elements in Kamaladas' "My Grandmother's House".
  7. Interpret the theme of "Death" and "Resurrection" in The English Teacher.
  8. Cry the Peacock is the story of "remembrance of things past" by Maya herself. Justify.
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Reg. No. : .....

**D 623**

**Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2007 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2013**

Third Year

Part III — English Literature

**AOS — ENGLISH FOR MASS COMMUNICATION**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

(5 × 20 = 100)

1. Give an informative account on the scene of Mass Communication in India.
2. Appraise on Audio Visual Media with emphasis on Doordarshan and films.
3. How does News gets disseminated?
4. What are opinion pieces in Newspapers and magazines? Elaborate.
5. Write on the various dimensions of Advertising.

6. Describe the organizational set up in Newspaper firms.
  7. What issues invite law with regard to the Press?
  8. Elaborate on the issue of Freedom of Press.
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Reg. No. : .....

D 2596

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Semester

Part III — English Literature

AOS — TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following in about 500 words.  
(5 × 20 = 100)

1. Trace in detail the origin of translation.
2. Discuss the types of translation and the problems of equivalence in translation.
3. Explain loss and gain in translation and reflect on untranslatability.
4. What were the processes that accompanied the translation of the bible? Explain.
5. Discuss the translation of matter in English from the renaissance down to the modern times.

6. What issues are involved in the translation of poetry? Explain.
  7. Consider Thirukkural as a work of didacticism.
  8. Comment on the language of Thirukkural with textual examples.
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