

Reg. No. :

D 1112

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Second Year

Part III — English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

(5 × 20 = 100)

1. What went on before Paradise was lost? How was Paradise Lost?
2. Analyse the theme of Milton's "On His Blindness" and discuss how the sonnet form and diction help Milton to be compact in the poem.
3. Tell in your own words the matter of the poem "Ulysses".
4. Bring out with textual evidence the lyrical qualities in Frost's "Stopping by the woods on a Snowy Evening".

5. How is Browning's "My Last Duchess" dramatic?
 6. Define 'Ode'. Discuss how diction and imagery help Keats impart animation to (what is otherwise an uninspiring subject for a common reader) the Grecian Urn.
 7. Write a critique each on the following :
 - (a) "Strange Meeting"
 - (b) "Vagabond".
 8. Comment critically on the poetic qualities of "Menelaus and Helen".
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Reg. No. :

D 1113

Q.P. Code : [08 DEN 05]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Second Year

Part III — English Literature

DRAMA

Time : Three hours - Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. Define 'tragedy'. Bring out the tragic impact that Marlowe makes in Edward II.
2. How is Oscar Wilde's The Importance of Being Earnest an artificial comedy?
3. What constituents of life make A Doll's House tragic? Elucidate.
4. Write on the humour and Satire in The Rivals.
5. Account for the hilarious comedy in Pygmalion.

6. Discuss how Sheridan's The Rivals is anti sentimental.
 7. Write on the plot construction of Edward II.
 8. Discuss whether there is emancipation of women/woman in A Doll's House.
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D 1114

Q.P. Code : [08 DEN 06]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014

Second Year

Part III — English Literature

Allied – HISTORY OF ENGLISH LITERATURE AND
LITERARY FORM

Time : Three hours

Maximum : 100 marks

Answer any FIVE question in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a critical evaluation of Shakespeare's tragedies.
2. Discuss how the poetic medium was filtered to Satire during the age of Alexander Pope in England.
3. Inform on the shades of Romanticism in the poetry of Wordsworth, Coleridge, Keats, Shelley and Byron.

4. How did Jane Austen and Walter Scott contribute to the development of the English novel?
 5. Give an estimate of pre-Raphaelite poetry.
 6. How did the novel contribute to the betterment of society in England during the times of Tennyson?
 7. How did the short story develop in England?
 8. Write an essay on Absurd Drama in England.
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