

5. How does 'Grecian Urn' show the bull force of Hellenistic influence acting on a temperament essentially romantic?
  6. Bring out Browning's knowledge of different aspects of human nature from your study of 'My Last Duchess'.
  7. Elaborate the conflict in the poem "Stopping by woods on a snowy evening".
  8. Comment on the difference between idealistic dream and pleasant truth as seen in "Menelaus and Helen".
- 

Reg. No. : .....

D 1571

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Second Year

Part III – English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. Comment on the character of Satan in paradise lost book I.
2. Write an appreciation of Milton's "On His Blindness".
3. How does Joh Keats set before us the wasting power of love in 'La Bolle Dame Sans Merci'.
4. Consider Tennyson's "ulysses" as a dramatic monologue.

6. How does Marlow delineate the sublimity of human suffering in EdwardII?
7. Comment on the characterisation in The Rivals.
8. Bring out the irony, symbolism and suggestion in A Doll's House.

Reg. No. : .....

D 1572

Q.P. Code : [08 DEN 05]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2013.

Second Year

Part III — English Literature

DRAMA

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Marlowe's EdwardII has greater unity when compared to his other plays. Discuss.
2. Comment on the witty artificial dialogue and characterisation in Oscar wilde's The Importance of being Earnest.
3. How is A Doll's House a play of intrigue?
4. Bring out the humour and satire in is The Rivals.
5. Consider Pygmalion as a romantic comedy.

5. Explain words worth's theory of poetry and characteristics of his works.
6. Compare the works of Tennyson, Browning and Arnold.
7. Explain the epic.
8. Discuss 'elegy' with suitable examples.

Reg. No. : .....

**D 1573**

**Q.P. Code : [08 DEN 06]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, MAY 2013.**

**Second Year**

**Part III — English Literature**

**ALLIED : HISTORY OF ENGLISH LITERATURE AND  
LITERARY FORMS**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE Questions, each in about 500 words.**

**(5 × 20 = 100)**

**All questions carry equal marks.**

1. Discuss the characteristics of Shakespeare's works.
2. Explain the classical school poetry during the period of pope.
3. Discuss the works of defoe and swift.
4. Describe the contribution of Addison and steele to periodical essay.