

Reg. No. : .....

**D 2590**

**Q.P. Code : [08 DEN 04]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2013.**

**Second Year**

**Part III — English Literature**

**Core Paper III – POETRY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions.**

**All questions carry equal marks.**

**(5 × 20 = 100)**

1. Examine the similes in "Paradise Lost Book I".
2. What characteristics of a sonnet do you find in "On His Blindness"?
3. Explain the arguments in favour of travel and adventure as depicted in Tennyson's "Llysses".
4. How does the poem "Vagabond" celebrate the glorious freedom and independence of a tramp's life?

5. Enumerate the concept of unity of Truth and Beauty in "Grecian Urn".
  6. Analyse the idea of the futility of war as seen in "Strange Meeting".
  7. Account for the popularity of 'Stopping by woods on a Snowy evening'.
  8. Assess the character of the Duke from his speech to the envoy of a nobleman in "My Last Duchness".
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B.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Literature

Core IV — DRAMA

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Marlowe enhance the dignity of his chronicle play Edward II?
2. How is the place of women dramatised in A Doll's House?
3. "The death scene of Marlowe's king moves pity and terror beyond any scene with which I am acquainted" (Charles Lamb). Discuss this in relation to Edward II.

4. Compare the characters of Jack and Algernon in The Importance of Being Earnest.
  5. Bring out the humour in Pygmalion.
  6. How does The Rivals portray the life of the 18<sup>th</sup> century England?
  7. Consider The Rivals as an anti-sentimental comedy.
  8. How does Ibsen prepare the ground for the final scene between Helmer and Nora?
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B.A. DEGREE EXAMINATION, DECEMBER 2013.

*second*  
~~Third~~ Year

Part III — English Literature

Allied — HISTORY OF ENGLISH LITERATURE AND  
LITERARY FORMS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions each in about 500 words.

All questions carry marks.

(5 × 20 = 100)

1. Discuss the works of Shakespeare.
2. Describe the play-houses of Shakespeare's time.
3. Explain the contribution of Addison and Steele to periodical essay.
4. Choose any two Romantic poets and discuss their works.
5. Discuss the works of Tennyson and Browning.

6. Discuss the works of Hopkins, Eliot and Yeats.
  7. Describe the ode with suitable examples.
  8. Explain the growth of prose.
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